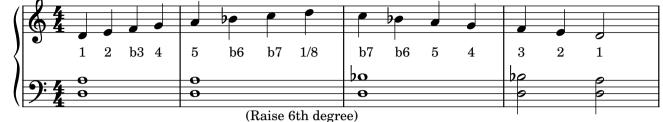
## Minor Scales: Exercise 1

(The 6 Minor scale forms from a single-root note)

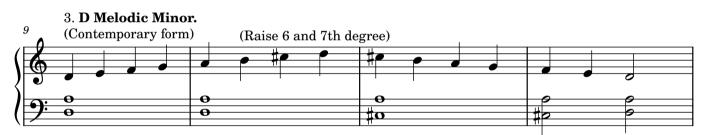
JimO

1. D "**Natural**" **minor, "relative minor** (to **F major**), **AEOLIAN MODE.** This scale is considered the "parent" scale, or the "parellel" minor of a given key.



The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.



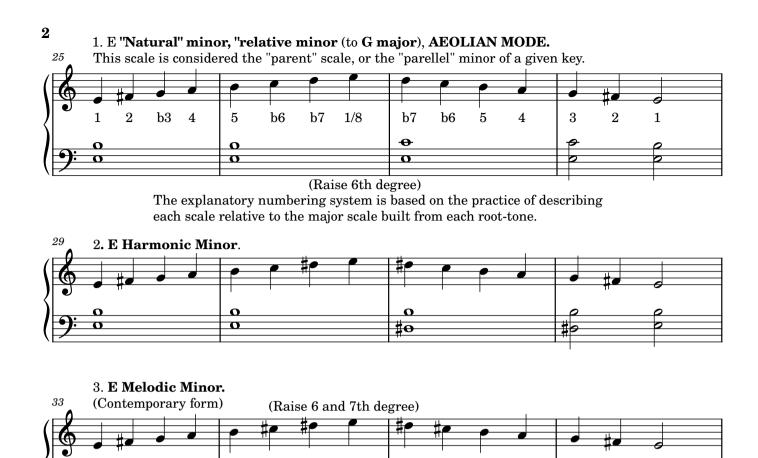




5. D Dorian Minor. Forms at 2nd degree of Major/Ionian mode.
This is a very popular scale for Jazz/Pop/Blues improvisors.



6. D Phrygian Minor. This mode contains a b2 scale degree. Popular in the music of Spain.





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5. **E Dorian Minor.** Forms at 2nd degree of Major/Ionian mode. This is a very popular scale for Jazz/Pop/Blues improvisors.

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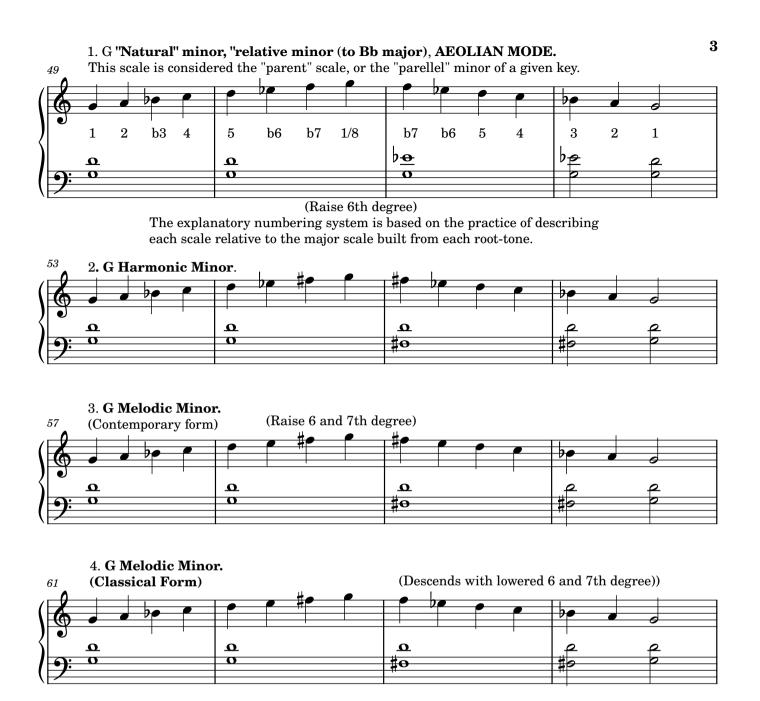
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6. **E Phrygian Minor**. This mode contains a b2 scale degree. Popular in the music of Spain.





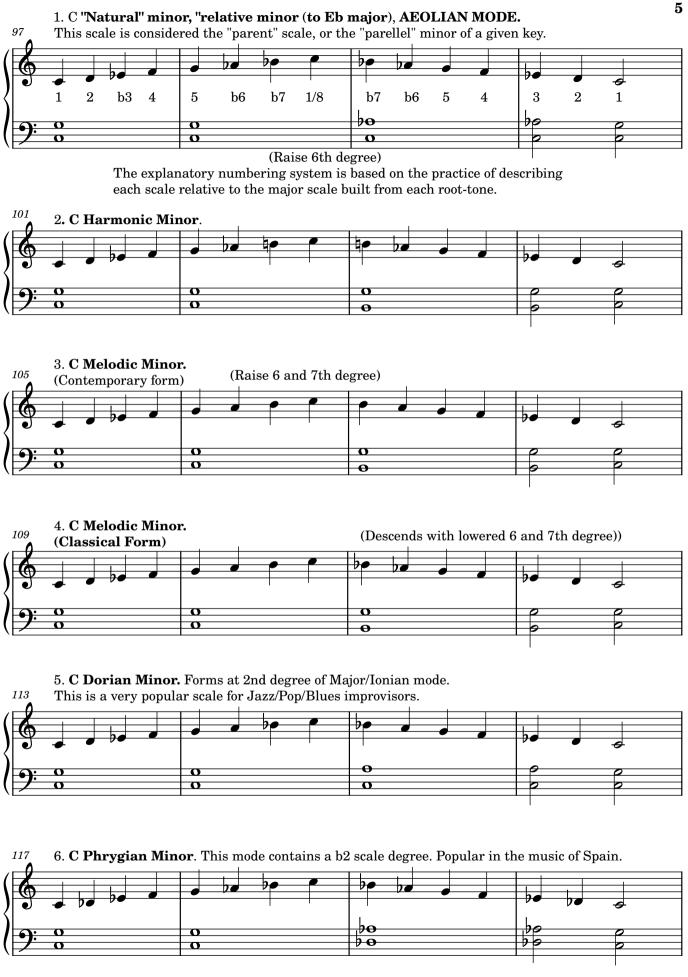
5. **G Dorian Minor.** Forms at 2nd degree of Major/Ionian mode. This is a very popular scale for Jazz/Pop/Blues improvisors.

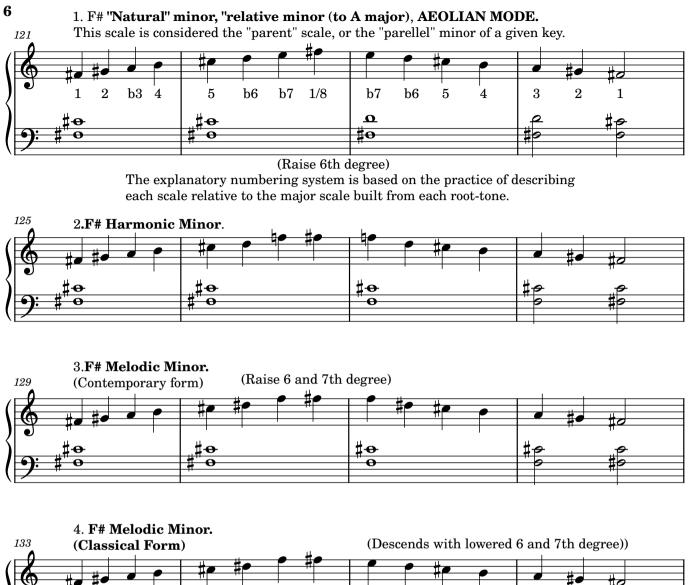


69 6. **G Phrygian Minor**. This mode contains a b2 scale degree. Popular in the music of Spain.









6. F# Phrygian Minor. This mode contains a b2 scale degree. Popular in the music of Spain.